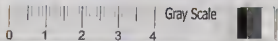


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WOLFENBÜTTEL

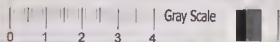
176

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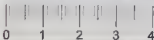


Gray Scale

Herzog August Bibliothek Wolfenbüttel



Herzog August Bibliothek Wolfenbüttel



Gray Scale



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Geistlicher
DIALOGEN
Ander Theil /

Darinnen
Herrn Spitzens
Hohes Lied Salomonis

In I. und 2. Vocal-Stimmen / 2. Violinen / einem In-
strumental- und General-Baß componiret,

Von

Andrea Hammer Schmieden. *Hammer Schmieden*
VIOLINO SECONDO.



Dresden /

Gedruckt und verlegt durch Daniel Bergens / Buchst.
Durchl. zu Sachsen Hof-Buchdruckers / Sel. Erben/
Im M D C X L V. Jahre.

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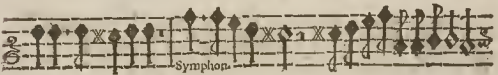
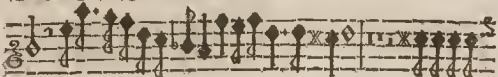
0 1 2 3 4 Gray Scale

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale





Waaa ff

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Viol. 2.



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Viol. 2

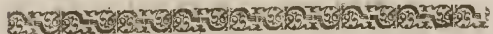
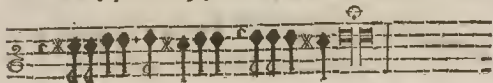
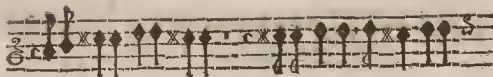
Handwritten musical score for Violin 2, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The word 'symphon.' is written below the third staff. The manuscript is on aged paper with some ink bleed-through from the reverse side.

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

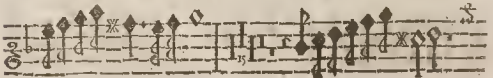
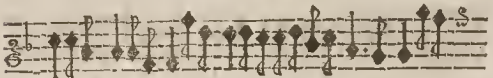
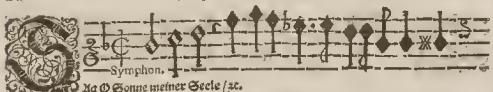
Gray Scale





II.

à 4. vel 5. Voc.



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

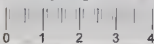
Gray Scale



Viol. 2

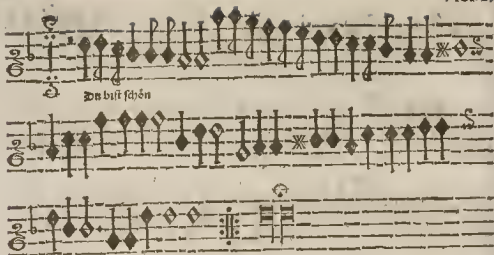
Handwritten musical score for Violin 2 and Symphony. The score consists of eight staves. The first staff is labeled 'Viol. 2' and the second staff is labeled 'Symphon.'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The staves are arranged in a single column, with the Violin 2 part on the left and the Symphony part on the right.

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Gray Scale





III.

à 3. vel 4. Voc.

Symphon.

Je der gäldnen Rosen Stier/te.

Herzog August Bibliothek Wolfenbüttel

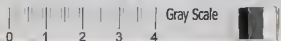
0 1 2 3 4 Gray Scale

Viol. 2:

Handwritten musical score for Violin 2 and Symphony. The score consists of seven staves. The first staff is labeled 'Viol. 2:' and the second staff is labeled 'Symphon.'. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature change to one flat (B-flat) is indicated by a 'b' with a sharp sign. The score is written in a historical style, likely from the 18th or 19th century.

Bbb

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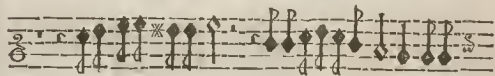
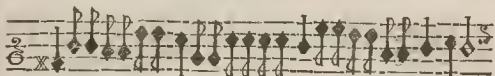
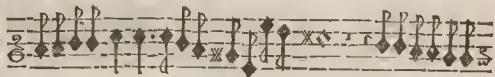
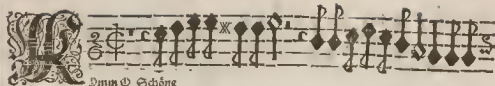




Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



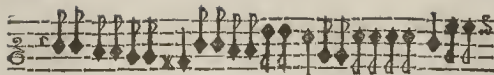


Bbbb ff

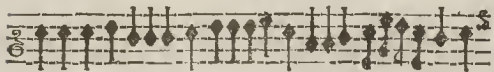
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

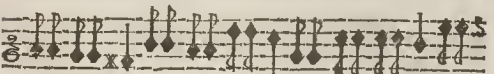




Symphon.



Der fast blawe Feigenbaum .



Symphon.

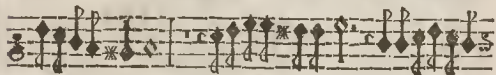
Herzog August Bibliothek Wolfenbüttel

Gray Scale

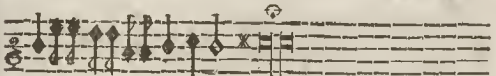
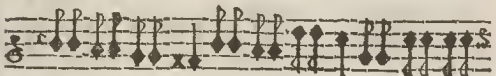
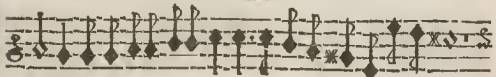


0 1 2 3 4

Viol. 1.



Meine Taube



Bbb b f#

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0 1 2 3 4

Gray Scale



V.

à 3. vel 4. Voc.

Viol. 2.

Er noch mehr noch liebt

The image shows a page from a musical score. At the top, the instrument is identified as 'Viol. 2.' (Violoncello 2). The score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a large, ornate initial 'E' that spans the first two staves. The text 'Er noch mehr noch liebt' is written below the first staff. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The page is numbered '4' at the bottom right.

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0 1 2 3 4

Gray Scale



Viol. 2.



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



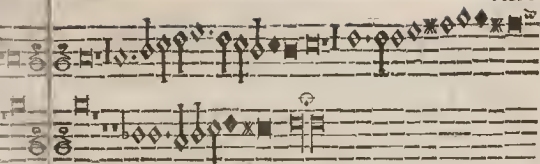


Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

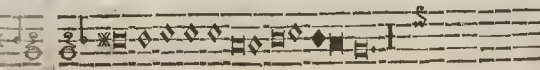
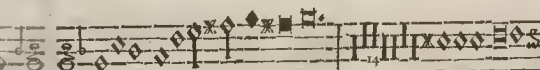
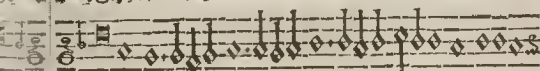
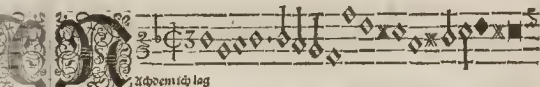


Viol. 2.



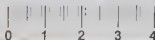
IV VI.

à 3. vcl 4. Voc.



Scce

Herzog August Bibliothek Wolfenbüttel



Gray Scale



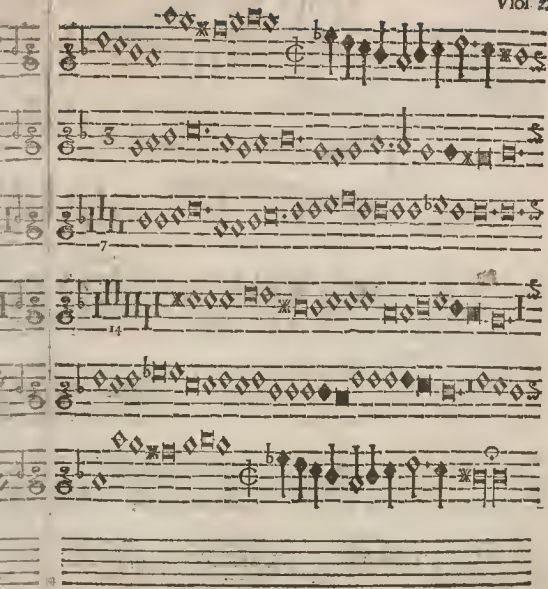
Handwritten musical score for Violin 2, measures 2-10. The score is written on seven staves in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The word "Symphon." is written below the third staff. The manuscript shows signs of age with some ink bleed-through and corrections.

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0 1 2 3 4 Gray Scale



Viol. 2



Eccc ij

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

VII.

à 3. vcl 4. Voc.

Viol. 2.

M Ein Lieb wie schöne bist doch du

Presto

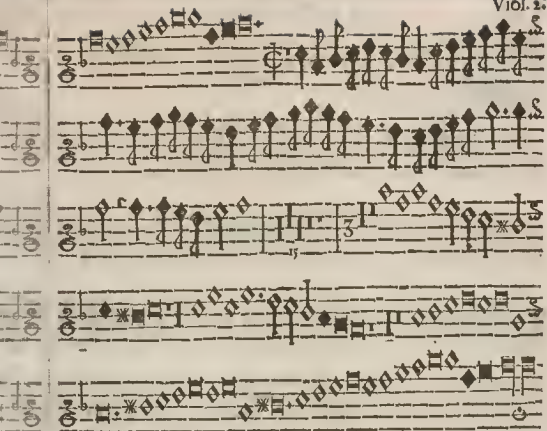
Symphon.

-42-

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Viol. 2.



Scce III

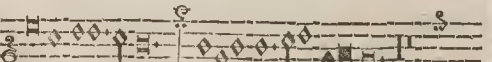
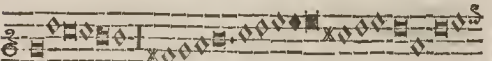
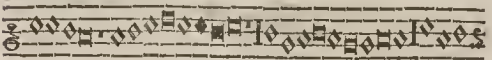
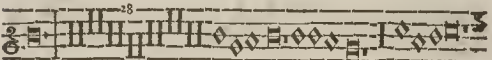
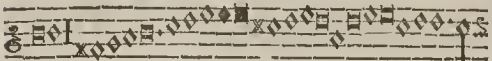
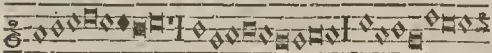
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale





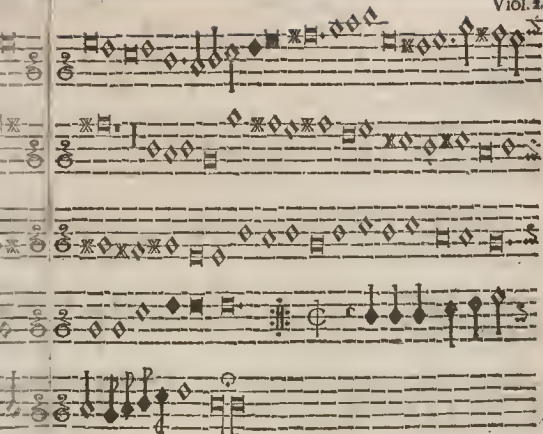
Dann im Tordwind



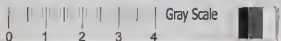
Dann kommt ihr Freunde



Viol. 2.



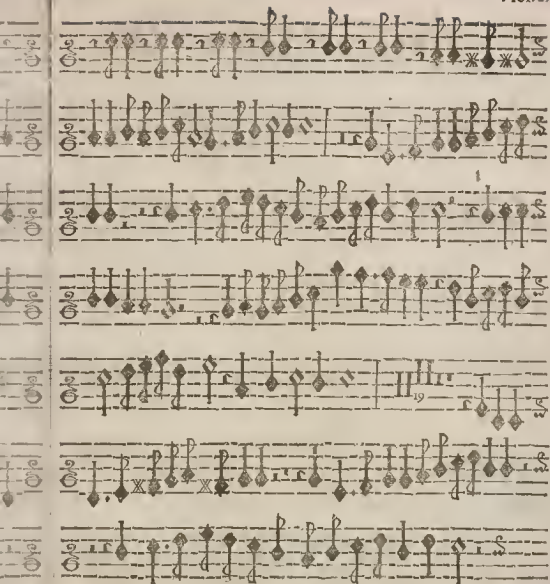
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M Symphon.

Ein Trost auf den ich alles richte

Viol. 2:



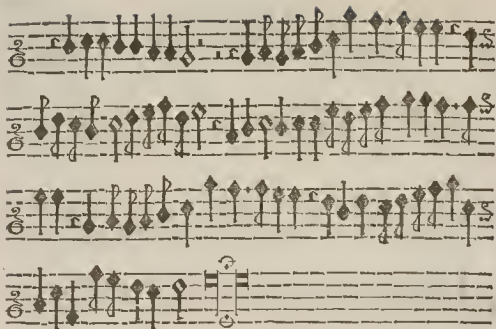
© d d d

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

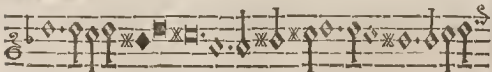
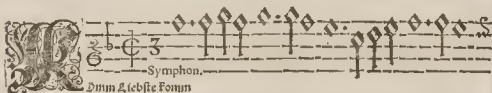
Gray Scale



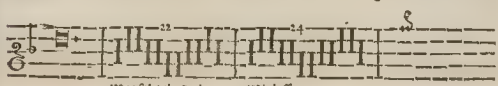
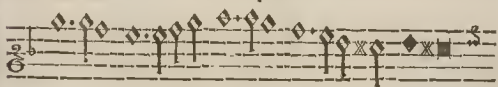
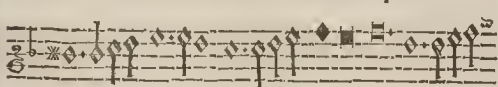
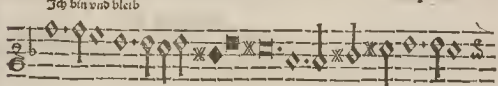
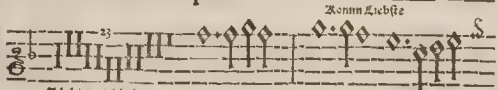
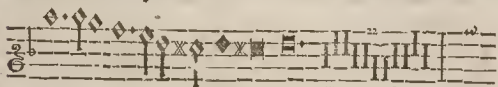
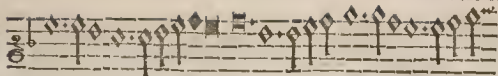


X.

à 4. vel 5. Voc.



Viol. 2.



Was seht ihr doch

Wir lassen nur

Dddd ff

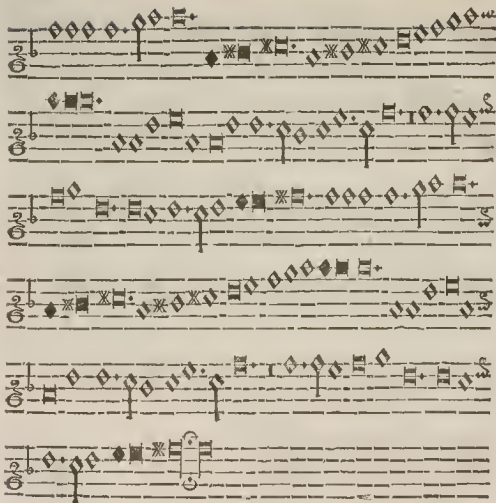
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Viol. 2.



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0 1 2 3 4

Gray Scale



Je sçay que j'ay

Symphon.

22

23

24

25

26

27

28

29

30

31

Viol. 2.

Handwritten musical score for Violin 2, measures 1-6. The notation is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings that look like 'X' or 'Z' above certain notes. The word 'Symphon.' is written below the second measure. The score is written in a cursive, handwritten style.

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0 1 2 3 4

Gray Scale



Ein Herge welche du

The image shows a page from a handwritten musical manuscript. At the top left, there is a large, ornate initial 'H' in black ink. To its right, the text 'Ein Herge welche du' is written in a cursive hand. The page contains ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is a form of shorthand, likely a shorthand for a specific instrument or voice part, with many notes represented by diamond shapes and stems. The paper is aged and slightly discolored.



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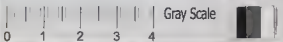
0 1 2 3 4 Gray Scale



The image shows a page from a musical manuscript. At the top left, there is a large, ornate initial 'S' in a decorative frame. To its right, the text 'à 3. vcl 4. Voc.' is written. Further right, 'Viol. 2.' is written. Below the initial, the text 'Vgend ist der beste Freund' is written. The page contains seven staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and accidentals. The staves are connected by a brace on the left side.

Esce

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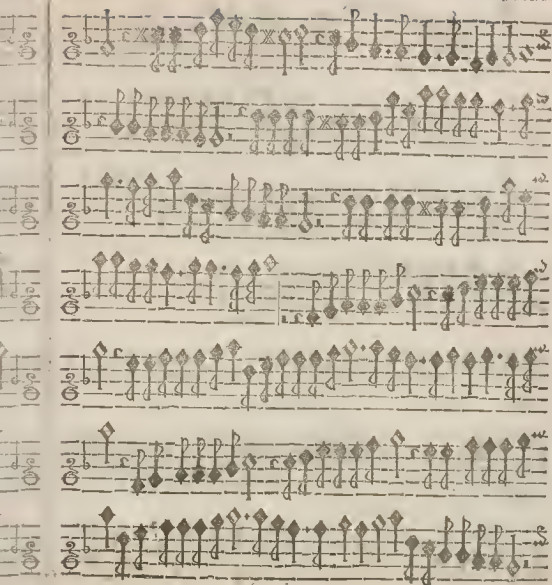
Viol 2.



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Viol. 2.



Ecc ff

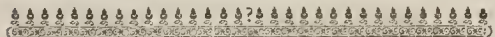
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

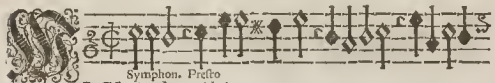
Gray Scale



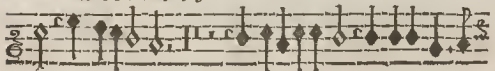
Viol. 2.



XIV. Aria à 4. vel 5. Voc.



Symphon. Presto
 Er Gott das Herz giebet

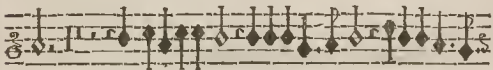
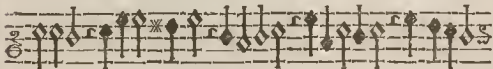
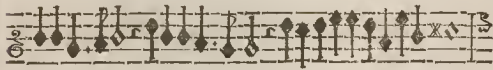


Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Viol. 2.



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale





Ne

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



Register.

I.	I.	Liebfßer sagt in süßen Schmergen / 1c.	à 3. vel 4.
		<i>Cantus solus, cum Duobus Instrumentis.</i>	
II.	II.	Sag O Sonne meiner Seele / 1c.	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
III.	III.	Wie der güldnen Rosen Zier / 1c.	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
IV.	IV.	Komm O Schöne wo ich bin / 1c.	à 3. vel 4.
		<i>Tenor solus, cum Duobus Instrumentis.</i>	
V.	V.	Der mich mehr noch liebt als sich / 1c.	à 3. vel 4.
		<i>Cantus solus, cum Duobus Instrumentis.</i>	
VI.	VI.	Nachdem ich lag in meinem edlen Bette / 1c.	à 3. vel 4.
		<i>Cantus solus, cum Duobus Instrumentis.</i>	
VII.	VII.	Mein Lieb wie schöne bist doch du / 1c.	à 3. vel 4.
		<i>Tenor solus, cum Duobus Instrumentis.</i>	
VIII.	VIII.	Komm Nordwind du / O Sud steh auf / 1c.	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
IX.	IX.	Mein Trost auf den ich alles richte / 1c.	à 3. vel 4.
		<i>Cantus solus, cum Duobus Instrumentis.</i>	
X.	X.	Komm Liebste komm / was fleuchst du denn für mir?	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
XI.	XI.	Wie schöne Fuß und auch wie schöne Schuh / 1c.	à 4. vel 5.
		<i>Tenor solus, cum Tribus Instrumentis.</i>	
XII.	XII.	Mein Herze welche du die stillen Gärte liebest / 1c.	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	

E N D des Hohen Liedes.

XIII.	XIII.	Jugend ist der beste Freund / 1c. Aria.	à 3. vel 4.
		<i>Tenor solus, cum Duobus Instrumentis.</i>	
XIV.	XIV.	Wer Dir das Herze liebet / 1c. Aria.	à 4. vel 5.
		<i>Duo Cantus, cum Duobus Instrumentis.</i>	

E N D



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0 1 2 3 4

Gray Scale



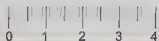
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Herzog August Bibliothek Wolfenbüttel



Gray Scale



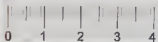
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Herzog August Bibliothek Wolfenbüttel



Gray Scale



ColorChecker



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0 1 2 3 4

Gray Scale

